

FULL ANTHEM.

Psalm iii. 4; iv. 9; xix. 13.

Composed by FRANK L. MOIR.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 20 & 21, Queen Street (E.C.); also in New York.

Moderato.

TENOR. *mf* I did call up-on the

BASS. *mf* I did call up-on the

Moderato.

ORGAN. *mf*

$\text{♩} = 116.$

SOPRANO. *mf* I did call up-on the Lord with my voice,

ALTO. *mf* I did call up-on the

Lord with my voice,

Lord with my voice,

f I did call up-on the Lord, I did

Lord with my voice, and He heard me, *f* I did

f I did

f I did

call up-on the Lord with my voice, and He heard me, I did
 call up-on the Lord with my voice, and He heard me out of His ho - ly
 call up-on the Lord with my voice and He heard me out of His ho - ly
 call up-on the Lord with my voice and He heard me out of His ho - ly

Ped.

call up-on the Lord, up-on the Lord and He heard me, and He heard me from
 hill, - out of His ho - ly hill, and He heard me, and He heard me from
 hill, out of His ho - ly hill, and He heard me, and He heard me from
 hill, out of His ho - ly hill, and He heard me and He heard me from

out His ho - ly hill. I will lay me down, and take my
 out His ho - ly hill. I will lay me down,
 out His ho - ly hill.
 out His ho - ly hill. I will lay me

rest, take my rest, for it is Thou, Lord, *cres.*

take my rest, for it is Thou, Lord, *cres.*

mf I will lay me down, and take my rest, for it is Thou, Lord, *cres.*

mf down, down, and take my rest, for it is Thou, Lord, *cres.*

p *f* *cres.*

f on - ly that mak - est me dwell in safe - ty, Thou, Lord, on - ly, that mak - est me dwell in

on - ly that mak - est me dwell in safe - ty, Thou, Lord, on - ly, that mak - est me dwell in

on - ly that mak - est me dwell in safe - ty, Thou, Lord, on - ly, that mak - est me dwell in

on - ly that mak - est me dwell in safe - ty, Thou, Lord, on - ly, that mak - est me dwell in

ff

safe - ty, .. I will take my rest, will take my rest, will

safe - ty, .. I will lay me down, and take my rest, will

mf safe - ty, I will lay me down, and take my rest, and take my rest, will

safe - ty, I will lay me down, and take my

mf

Moderato.

lay me down, and take my rest.

lay me down, and take my rest. There-fore shall ev-ry good man sing... of Thy

lay me down, and take my rest.

rest, take my rest.

Moderato.

praise, sing... of Thy praise,

There-fore shall ev-ry good man sing... of Thy praise, sing... of Thy

There-fore shall ev-ry good man sing... of Thy praise, sing... of Thy

There-fore shall ev-ry good man sing... of Thy praise, sing... of Thy praise with-out

There-fore shall ev-ry good man sing of Thy praise, sing of Thy praise with-out

praise, ev-ry good man sing of Thy praise, sing of Thy praise with-out

praise, ev-ry good man sing of Thy praise, sing of Thy praise with-out

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cess - ing, O my God, O my God, I will give thanks un - to". The piano part consists of chords and moving lines in both hands.

Second system of the musical score. The lyrics continue: "Thee for ev - er, I will give thanks, give thanks un - to Thee,". The vocal parts have some rests, and the piano accompaniment continues with harmonic support.

Third system of the musical score. The lyrics are: "I will give thanks un - to Thee for ev - er." followed by "I laid me". The system includes dynamic markings such as *dim.*, *Andante*, and *mp*. The piano part features a *p rall.* (piano rallentando) section.

First system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "I laid me down, and slept, down, and slept, down, and slept, down, and slept." The piano part provides a harmonic foundation with chords and moving lines.

Second system of the musical score. The lyrics continue: "and rose up a - gain, for the Lord . . . sus - tain - ed me." The music includes dynamic markings such as *cres.*, *f*, and *ff*. The piano accompaniment features more complex textures, including triplets and arpeggiated figures.

Third system of the musical score. The lyrics are: "I will give thanks un-to Thee, . . . thanks un-to Thee for ev - er." The tempo is marked *Moderato* and the dynamics include *rall.* and *cres.*. The piano part includes a section marked *Tromba* with a *rall.* tempo change.